QP CODE: 23002660

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Reg No : .....

Name : .....

M A DEGREE (CSS) EXAMINATION, MARCH 2023

Third Semester

Faculty of Language and Literature

CORE - EN010304 - LITERATURE AND GENDER

M A ENGLISH,M A ENGLISH (SF)

2019 ADMISSION ONWARDS

A395EA70

Time: 3 Hours Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

*Weight **1** each.*

1. Matrix of Domination propunded by Patricia Collins
2. Who is the speaker in "Hymn to Aphrodite" and what was the divine intervention implored by the speaker?
3. What is the relevance of meat as a recurring symbol throughout Margaret Atwood's poem "Helen of Try Does Countertop Dancing"?
4. Depiction of modern day Sita in "Princess in Exile".
5. The perils of psychiatric medicine as presented in The Bell Jar
6. The relationship between Samuel and Corrine in The Color Purple
7. The significance of the title A Raisin in the Sun
8. The feeling of empathy shared by the narrator towards Kuriyedathu Tatri in "Praticaradevatha".
9. The ritualistic setting of Kaalinaadakam
10. The politics of power in Sarah Joseph's "Black Chinks".

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

*Weight **2** each.*

11. How does Susan Jeffords illustrate that “the father/son dynamic is the logic of patriarchy” in Platoon?

12. Do you agree with the view that lack of self-worth is the main theme in Taslima Nazrin's poem "Things Cheaply Had" ?

13. How far has Cunningham succeeded in connecting all the three female characters with suicide and domestic constraints?

14. Comment on the symbolic significance of Mama’s plant in A Raisin in the Sun.

15. What prompts Rebecca Walker to reject the idea of Post feminism and embrace Third Wave Feminism instead?

16. Nirmala as the affectionate mother and fooled Mother-in-law in The Blanket

17. ‘Sultana’s Dream’ as a protest against Women's unequal status in society.

18. Comment on the patriarchal oppression of woman’s body in Hansa Wadkar’s autobiography.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

*Weight **5** each.*

19. Women have generally been regarded as "sociological chameleons, taking on the class lifestyle, and culture of their male relatives". Explain the above lines in the light of ideas expressed by Elaine Showalter in the section “The Female Tradition"

20. Discuss how partition is portrayed as a traumatic experience in Ice Candy Man?

21. Analyze Revathy's depiction of the various forms of prejudice, discrimination and abuses that gender minorities suffer at the hands of a heteronormative society

22. How far does Sithara's short story "Fire" show the writer's conviction that women need to show the courage to resist the onslaughts and show their convictions?

(2×5=10 weightage)